

Scattering Precious Seed

"...The seed is the Word of God." — Luke 8:11

William A. Ogden 1892

George C. Hugg 1892

1. Scat-ter-ing pre-cious seed by the way - side,
2. Scat-ter-ing pre-cious seed for the grow - ing,
3. Scat-ter-ing pre-cious seed, doubt-ing nev - er,

Scat-ter-ing pre-cious seed by the hill - side;
Scat-ter-ing pre-cious seed, free - ly sow - ing,
Scat-ter-ing pre-cious seed, trust-ing ev - er;

Scat-ter-ing pre-cious seed o'er the field, wide,
Scat-ter-ing pre-cious seed, trust-ing, know - ing,
Sow-ing the word with prayer and en - deav - or,

Scat - ter-ing pre-cious seed by the way.
Sure - ly the Lord will send it the rain.
Trust-ing the Lord for growth and for yield.

Chorus

A musical score for a three-part chorus. The top part is in soprano clef, the middle part in alto clef, and the bottom part in bass clef. The key signature is three flats, and the time signature is common time. The vocal parts sing a repeating phrase: "Sow-ing in the morn-ing, Sow-ing the pre-cious seed," followed by "Sow-ing at the noon-tide; Sow-ing the seed at noon-tide," and finally "Sow-ing in the eve-ning, Sow-ing the pre-cious seed." The bass part provides harmonic support with sustained notes and rhythmic patterns. The vocal parts enter in pairs, with the bass joining the soprano and alto in the final section. Measure numbers 1, 3, and 5 are indicated above the staff.

Sow - ing in the morn - ing,
Sow-ing the pre-cious seed,

Sow - ing at the noon - tide;
Sow-ing the seed at noon-tide,

Sow - ing in the eve - ning,
Sow-ing the pre-cious seed,

Sow-ing the pre-cious seed by the way. (by the way.)